TIMON OF ATHENS,

ACT L SCENE I .

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Athens. A Hall in TIMON'S House.

Enter Poet, Painter, Jeweller, Merchant, and Others, at several Doors**

POET. Good day, sir [3],

PAIN. I am glad you are well.

POET. I have not seen you long ; How goes the world ?

PAIN. It wears, sir, as it grows.

POET. Ay, that's well known :

But what particular rarity [4] ? what strange,

[a] *— Jeweller^ Merchant,]* In the old copy: " *Entef₉* $c. *Merchant* and Mercer, fyc"* STEEVENS.

s *Pae$t* Good day sir.] It would be less abrupt to begin the play thus:

" *Poet.* Good day.

" *Pain.* Good day, sir: *I am glad yotfre well"* FARMER.

The present deficiency in the metre also pleads strongly in behalf of the supplemental words proposed by Dr» Farmer.

4 But what particular rarity ? &c.] I cannot but think that this passage is at present in confusion. The poet asks a question, and stays not for an answer, nor has his question any apparent diift or consequence, I would range the passage thus ;

" *Poet.* Ay, that's well known. " But what particular rarity ? what so strange^ " *That* manifold record not matches ? " *Pain.* See !

" *Poet,* Magic of bounty ! " &c,

, It may not be improperly observed hfire, that as there i$ only one copy of this play, no help can b& had from eollatio&v and more liberty must be altawl to c^ajeetee,